Message from the Organising Committee

It is with great pleasure that the Universidad Carlos III de Madrid and the School of Humanities, Communication and Library Science are hosting the conference of the ECREA Radio Research Section from October 28th to 30th 2015.

Diversity, Innovation & Policies has been adopted as the theme for the Madrid conference. This theme reflects the challenges presented by the digitalization and convergence process have made the radio medium move into a new scenario in which it has been redefining its role. Such scenario raises important questions regarding its adaptability towards innovation, the public policies on digitalization and the reality of the radio medium diversity in its distinctive aspects.

It would be impossible to offer a conference of this scope without having adequate resources. As such the organizing committee would like to thank all the institutions that have accepted to support, either by financing or through other means, the organization of this conference.

We hope this conference in Madrid will be a great opportunity to further progress in the development of the investigation on the radio medium and the creation and consumption of sound contents.

Enjoy Getafe, Madrid & the Radio Research Conference at the UC3M!

Cordially,
Ignacio Gallego & Manuel Fernández-Sande
Co-Chairs of the local organising committee

Committees

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Department of Journalism and Audiovisual Communication
School Of Humanities, Communication & Library Science
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DIVERSIDAD AUDIOVISUAL
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Dear conference delegate,

Radio and audio media research has been considered by many of us a kind of niche. When we compare this area with others like journalism studies and organisational and strategic communication, there is no doubt that we are a smaller and probably less visible group within communication sciences (working on a medium that Peter Lewis and Jerry Booth classified as invisible). However, visibility is not, in fact, our purpose. It never was. Innovating in the field of radio may demand a concern with the sounds’ visual face. Diversifying audio production today may suggest a combination of acoustic and graphical languages. But the ‘core of our business’ is not, or should not be, the inescapable necessity of making of the sound a product for the eyes. It should be, on the contrary, to understand what needs to be done to keep sound audible. Obviously, to be visible in the research field is, in our case, a metaphor for being relevant. Even so, in this non-literal sense, academic invisibility should not affect our enthusiasm and our courage in dedicating our time to something that others do not see.

For long years, radio and audio media may have been neglected as a scientific area. The turn of the millennium, however, has been showing a renewed interest among researchers in acoustic languages and therefore in sound broadcast. New groups have been founded, several books have been published and many events have been organised to debate how to reshape radio for the challenging media landscape after the Internet. The ECREA Radio Research Section was created to assist researchers dedicated to this area and to contradict ‘the marginalisation of radio within public discourse, within media studies and within communication education’ (see http://www.ecrea.eu/documents/Radio_Research-Objectives.pdf). This objective is expressed in the initial statement of the group and continues to be the stronghold of our mission, though part of this goal has already been achieved.

While the so-called new media seem to totally dominate academic production, an increasing energy has been addressed to the meaningful power of oral communication and the aesthetic value of sounds. Since the first Radio Research Conference, organised in 2009 in Cyprus, the European group of researchers is growing before our eyes, not only from the quantitative point of view but also in affective terms. This will always be an area of low funding, which should not be surprising: radio and sound themselves do not need to be expensive productions. The modest resources (technologically and financially speaking) required to practise audio language seem to convince researchers that it is possible to encourage scientific work even when the circumstances are not favourable enough to improve the area. In 2013, Radio Research Conference centred the discussion on the resilient nature of radio. Facing adverse conditions to carry out the objective of putting radio and sound onto public agendas, researchers have been demonstrating how much resilience they also have to persist and launch new projects, new cooperation networks and new expectations about the future of audio media.

The quality of being resilient applied to radio may suggest that it has the power or a kind of ability to return to its original form. It would be equivocal, however, to think that the ‘elasticity’ of radio is merely pulling it into reverberations of the past. The characteristic of nostalgia is usually associated with researchers investigating radio, because sound broadcasting has always had something to do with a kind of magic. In spite of this sentimental connection we have with radio, more obvious in historical approaches, research is definitively oriented towards the future. This year’s Radio Research Conference invites us to debate on diversity, innovation and policies, a truly challenging triangle to put the radio sector into perspective. The theme carries on previous debates of the section, by resuming the focus of the group’s conference organised in Limassol (Cyprus) in 2009 on radio content in the digital age, as well as the analysis of radio evolution proposed in Braga (Portugal) in 2011 and the discussion on the roots of radio resilience promoted in London (United Kingdom) two years ago. Diversity, innovation and policies are the coordinates to examine the demands faced by sound media in a new scenario of multimodal communication and convergence.

The main policy of this conference organisation was to promote wide participation and, therefore, a multicultural approach to both diversity and innovation strategies in radio production. Researchers responded to this invitation from several European countries, and some are also coming from Latin America. The local organisers have been working for a year to welcome a hundred participants. They were tireless in taking care of all details. From the scientific to the social programme, all was meant to make you feel this moment as a special meeting of friends.

All Radio Research Conferences are special, because they are opportunities to get together and become closer and closer. The 2015 conference gives an additional flavour to this feeling, given that we are announcing in Madrid a new scientific journal on radio and sound. This open access publication is promoted by the Radio Research Section and is, we hope, a promising step for the enlargement of our horizons.

We wish you a very rewarding conference, profitable work within parallel sessions, worthwhile conversations and, why not, well-deserved moments of fun. Madrid is an enchanting town of warm affects. We do hope it can be a memorable place for all of you, for both personal and scientific reasons.

The Section’s coordination team: Madalena Oliveira / Grazyna Stachyra / Tiziano Bonini
Day 1
Wednesday 28 October 2015

Pre-conference (Room: Pilar Azcárate, 17.2.75)

09:30-10:30 Prospects of radio research and sound studies in Iberoamerica/Perspectivas de la investigación radiofónica y los estudios sonoros en Iberoamérica.
- **Main speaker:** Lidia Camacho (Fonoteca de México).
- **Discussants:** Antonio Adami (Universidade Paulista), Manuel Chaparro (Universidad de Málaga).
- **Moderator:** Belén Monclús (Universidad Autónoma de Barcelona)

11:00-12:00 Special Panel: “CMFE –Community Media Forum Europe-Open Space”
The CMFE board welcomes everybody to join and talk to us about relevant issues, strategies for community media and plans for the next year.

12:00-13:30 Protest and politics in radio activism.
- **Main speaker:** Kate Coyer (Central European University)
- **Discussants:** Sally Galiana (Amarc) Patricia Horrillo (Agora Sol Radio).
- **Moderator:** Tiziano Bonini (IULM)

EVENING

15:00 Opening Ceremony (Residence Gregorio Peces-Barba, Auditorium Palmira Pla)
Pilar Carrera - Vice-Rector, Carlos III University of Madrid.
Manuel Palacio – Dean, School of Humanities, Communication and Library Sciences. Carlos III University of Madrid.
Carmen Ciller –Department Head Carlos III University of Madrid, Journalism and Audiovisual Communication.
Madalena Oliveira- ECREA Radio Research Section Chair.

15:30 Plenary 1. “Guglielmo Marconi and the wireless connection between communication and power” (Residence Gregorio Peces-Barba, Auditorium Palmira Plá)
- **Keynote speaker:** Marc Raboy (McGill University).
- **Presenter:** Ignacio Gallego (Carlos III University of Madrid)

16:30 Refreshment Break (Room: 18.1.A.09)

17:00 Parallel Session 1 (Room:17.1.1/17.1.2/17.1.4)
Workshop- Crossing boundaries: social, cultural and ethnic minorities in community radio. Peter Lewis (Monson Metropolitan University) and Caroline Mitchell (University of Sunderland) (Room 17.0.05)

18:30 Open Cocktail (Room: 18.1.A.09)

19:30 to 21:00 CMFE ––Community Media Forum Europe-Open Space- General Assembly (Room: 17.1.01)

20:00-21:30 Radio Show: Radio 3 RNE “Café del Sur”, directed and presented by Dimitri Papanikas. (Residence Gregorio Peces-Barba, Auditorium Palmira Plá)
09:00  Parallel Sessions 2 (Room: 18.0.A.02 / 18.0.A03 / 18.0.A.06)
10:45  Coffee Break (Room: 18.1.A.09)
11:30  Plenary 2- (Main Lecture Hall/Aula Magna Rectorado).
   “The Second Century of Wireless. Radio spectrum and the challenge of mobile
   communication in the digital era”.
   • Main speaker: Marko Ala Foss (University of Tampere)
   • Discussants: Trinidad García Leiva (Universidad Carlos III de Madrid), David
     Fernández Quijada (EBU)
   • Moderator: Guy Starkey (University of Sunderland)
12:45  Meet the Editor with Mia Lindgren. The Radio Journal: International studies in
   broadcast & audio media
13:00  Lunch (Main Restaurant - 2nd floor)

EVENING

14:30  Plenary 3- (Main Lecture Hall/Aula Magna Rectorado).
   “Sound studies and radio research: complementary focus?”
   • Keynote speaker: Michael Bull (University of Sussex).
   • Presenter: Lars Nyre (University of Bergen)
   Innovation Bites 1: Cienradios.
15:30  Parallel Sessions 3 (Room: 17.0.04 / 17.0.32 / 17.0.05)
17:00  Coffee Break (Room: 18.1.A.09)
17:30  Parallel Sessions 4 (Room: 17.0.05 / 17.0.32 / 17.0.04)
20:00  Official Dinner - Madrid. Previous inscription
        (Restaurante Ateneo. C/Santa Catalina 10 Madrid)
09:30  Parallel Sessions 5 (Room: 18.0.A.02 / 18.0.A.03/ 18.0.A.06)
11:15  Coffee Break (Room: 18.1.A.09)
12:00  Plenary 4-(Main Lecture Hall/Aula Magna Rectorado).
       “The possibilities of jornalistic innovation in sound”
       • Keynote speaker: Carolina Guerrero (U. Stanford. Radio Ambulante)
       • Presenter: Grazyna Stachyra (UMCS, University of Lublin)

       Innovation Bites 2: Know Media

13:00  Lunch (Main Restaurant - 2nd floor)

EVENING

14:30  Parallel Sessions 6
16:00  Closing plenary. (Main Lecture Hall/Aula Magna Rectorado).
       “Public radio and diversity of contents in the digital age”
       • Keynote speaker: David Hendy (University of Sussex)
       • Presenter: Madalena Oliveira (Universidade do Minho)

17:00  Closing Ceremony (Main Lecture Hall/Aula Magna Rectorado).
       Madalena Oliveira, Grazyna Stachyra, Tiziano Bonini (ECREA Radio Research Section Chairs)
       Ignacio Gallego & Manuel Fernández Sande. Local Organising Committee

17:20  Ecrea Radio Research Section Meeting
PARALLEL SESSIONS

Parallel Session 1
Wednesday - 17:00-18:30

SOUNDS STUDIES
Room: 17.1.1
Chair: Marcelo Kischinhevsky
Golo Föllmer; Ines Bose – Martin-Luther-Universität Halle-Wittenberg - Terminological Approaches to the Aesthetics of Radio.
Madalena Oliveira – Universidade do Minho - Acoustemology: research methods in sound studies into perspective.
Pedro Portela; Luís António Santos – Universidade do Minho - Circling squares: the experience of creating a web based sound laboratory.
Teresa Piñeiro-Otero – Universidade da Coruña - Three decades of radio studies in Spain. Authors, topics and research methodologies.

OWNERSHIP, REGULATION AND GOVERNANCE OF RADIO
Room: 17.1.2
Chair: Frédéric Antoine
Carlos Eduardo Esch; Nelia Del Bianco – Universidade de Brasilia - Brazilian Radio Broadcasting Public Service and the digital scenario: the case of the Empresa Brasil de Comunicação.
Chris K Wilson – RMIT University, Australia - Governing for Innovation: Australian radio spectrum liberalisation in the 1990s.
Phil Ramsey – University of Nottingham Ningbo China - Public service radio in the UK and the drivers of Public Value: the BBC Trust’s role in its service reviews of nations and local radio.
Bruno H.B. Rebouças; Elaine Nogueira Dias – Universidad Complutense de Madrid; Universidade Paulista - Radio and the media regulation in Brazil.
Dejan Pralica – Universtiy of Novi Sad - The Perspectives Of Radio Digitization In Serbia.

NEW TRENDS IN RADIO
Room: 17.1.4
Chair: Luis Miguel Pedrero
Emma Rodero; Marina Vázquez; María Blanco; Olatz Larrea; Lluís Mas – Universidad Pompeu Fabra; Universidad de Colima; Universidad Pontifica de Salamanca; Universidad Pompeu Fabra - Sound design for improving on-line radio advertising.
Magz Hall – Canterbury Christ Church University - «It’s On Your Head, It’s in your Head» The Artistic Exploration of Radio as Material Reflections on Post Digital Practice.
Ana Isabel Reis; Fábio Ribeiro – Universidade do Porto; Universidade do Minho - Sounding in the web: radio transition to websites and apps.
Susana Herrerra-Damas; Eva María Ferreras-Dominguez – Universidad Carlos III de Madrid; Universidad del País Vasco - Comparative analysis of the European public broadcaster apps.
CROSSING BOUNDARIES: SOCIAL, CULTURAL AND ETHNIC MINORITIES IN COMMUNITY RADIO (WORKSHOP)
Room: 17.0.05

Led by two members of the HERA-funded Transnational Radio Encounters (TRE) team (http://www.transnationalradio.org/), Peter Lewis and Caroline Mitchell, the workshop builds on the experience of similar workshops in the UK, France and at the IAMCR conference in Montreal in which community radio broadcasters and academics have discussed programming for and by minorities which links with similar communities abroad.

Many of these are likely to be ethnic, linguistic or migrant minorities using their mother tongue to connect across borders, but links also occur between cultural and social minorities (art radio, LGBT programming, music genres). Women’s radio also has long-established connections across Europe and globally. Any internet broadcasting will have global reach, but a ‘link’ implies deliberate exchange of information, of programming, or of volunteers/staff.

Parallel Session 2
Thursday - 09:00-10:45

RADIO GENRES [1]
Room: 18.0.A02
Chair: Eduardo Vicente

Mauro Sá Rego Costa; Adriana Gomes Ribeiro; Pedro Albuquerque Araújo; Marcelo Wasem; Pedro Alvim Leite Lopes – UERJ - Universidade do Estado do Rio de Janeiro; Pontificia Universidade Católica – Setting up a Radio Art Network in Brazil.
Joanna Bachura-Wojtasik – University of Lodz - Structure in soundscape. Constructing dramaturgy in the artistic radio genres.
Nivaldo Ferraz – Universidade de São Paulo - Reflections about Benjamin’s Reflections on Radio.
Elton Bruno Barbosa Pinheiro – Universidade de Brasilia - Considerations about the need for reinvention of genres and radio formats in the digital age.
Nicolai J. Graakjær – Aalborg University - Music in contemporary sport radio.

RADIO AUDIENCES [1]
Room: 18.0.A03
Chair: Luis Antonio Santos

Anne Leonora Blaakilde – University of Copenhagen - Radio audiences in a life course perspective: Embodied interaction with radio throughout life.
Fátima Ramos del Cano – Universitat Jaume I de Castellón - Audience participation in live Spanish magazine radio talk show, 2.0.
Parallel Session 3
Thursday - 15:30-17:00

RADIO AND CULTURAL DIVERSITY. COLLEGE RADIOS [1]
Room: 18.0.A06

Chair: Fábio Ribeiro
Aurora García González; Beatriz Feijóo Fernández – Universidade de Vigo - The university student as a creator and producer of content for webradio.
Paulo Fernando de Carvalho Lopes; Roberto de Araujo Sousa – Universidade Federal do Piauí - University Radios: models in circulation in the North-east( Brazil).
Marta Martín Valiente; Mª de la Peña Mónica Pérez Alejos – Universidad de Salamanca - Own content broadcast programming in spanish college radio stations. Cases of Onda Campus, Upv Radio, Uniradio Jaén, Radio Universidad and UAH.

RADIO GENRES [2]
Room: 17.0.04

Chair: Pilar Martínez Costa
Grazyna Stachyra – University in Lublin - The conglomerate genres of modern radio.
Monika Białek – Culture Studies Institute of University of Gdansk - Radio feature after political transformation in Poland.
Natalia Kowalska – University of Lodz - Genreless genres: somewhere in between.
Sara Ruiz – Universidad San Pablo CEU - Anyone listening? Radio Drama is still on air: A new classification of radio drama genres

RADIO AUDIENCES [2]
Room: 17.0.32

Chair: Pedro Portela
Stanisław Jedrzejewski – Kozminski University - Radio and individualized networked media.
Lars Nyre; Bjørnar Tessem – University of Bergen - The Bubble Effect Using noise-cancelling headphones during urban navigation.
Rita Curvelo – Universidade Católica Portuguesa - Personality versus voice: the perception of the radio program «Manhãs da Comercial» among young academic Portuguese audiences.
Smiljana Milinkov – University of Novi Sad - Women as a target group of local radio in Serbia- stereotyping of programing content of a radio format.
Per Jauert – Aarhus University - PSM forms of user participation and inclusión.
RADIO AND CULTURAL DIVERSITY. COMMUNITIES AND MINORITIES [2]
Room: 17.0.05
Chair: Alejandro Barranquero
Urszula Doliwa; Gabriella Velics – University of Warmia and Mazury; University of West-Hungary - Religious radios as community broadcasters.
Isabel Lema Blanco; Miriam Meda – Universidade da Coruña; AMARC - Be yourself in your language. Promoting minority languages through community media.
Teresa Costa Alves – Universidade do Minho - Why does my accent not sound like yours? The way Lusophony is represented in Portuguese and Brazilian radio.

Parallel Session 4
Thursday - 17:30-19:00

RADIO AND CULTURAL DIVERSITY [3] MUSIC AND DIVERSITY
Room: 17.0.05
Chair: Luis A. Albornoz
Lena Benzecry – Universidade Federal do Rio de Janeiro (UFRJ) - Playing samba on the web: how the urban samba from Rio de Janeiro (carioca samba) is represented in the expanded musical radio?.
Katie Moylan – University of Leicester - Broadcasting Cultures in New Orleans.
Henrik Smith-Sivertsen – Royal Library of Copenhagen - When the hit parade hit Denmark/Europe.
Lola Costa Gálvez – Universitat Autònoma de Barcelona - Youth, music radio and public service broadcasting. How does music public radio approach under-the-radar musicians in the United Kingdom and Spain?.
Jose Eduardo Ribeiro de Paiva – UNICAMP - Universidade Estadual de Campinas - Bootlegs, mp3 and music streaming: new relations among artists and musical market.

RADIO INNOVATION AND MULTI-PLATFORM DELIVERY [1]
Room: 17.0.32
Chair: Philip Ramsey
María del Pilar Martínez-Costa; Elsa Moreno; Avelino Amoedo – Universidade de Navarra - Innovation in Content and Business Model of Spanish Generalist Radio.
Marcelo Kischinhevsky; Leonardo De Marchi – Universidade do Estado do Rio de Janeiro; Universidade de São Paulo - Expanded radio – Rearrangements in audio media contents’ circulation and consumption in Brazil.
Rufus McEwan – Auckland University of Technology - Introducing iHeartRadio: Digital platforms in the New Zealand context.
Frederic Antoine – Chairman of the GRER (French Radio Researchers Association), University of Louvain-la-Neuve- Radio is changing, methods change.
Parallel Session 5
Friday - 09:30-11:15

RADIO, TWITTER AND INTERACTIVITIES
Room: 18.0.A02
Chair: Madalena Oliveira

Angeliki Gazi; Angeliki Boubouka – Cyprus University of Technology - Web Radio and Twitter – Studying #rbnews during the Greek Public Broadcaster (ΕΕΕ) shutdown.

Xavier Ribes; Belén Monclus; María Gutiérrez; Òscar Coromina; Josep Maria Martí – Universitat Autònoma de Barcelona - Twitter reactions of the interactors of the Spanish morning magazines radio shows to the news about the GermanWings accident.

Susana Herrera-Damas; Javier Burguera-Ruiz – Universidad Carlos III de Madrid; Universidad Complutense de Madrid - 30 good practices for radio stations using Twitter;


Javier Burguera Ruiz – Universidad Complutense de Madrid - Analysis on how main Spanish talk radio stations are using Twitter.

HISTORIES AND HISTORIOGRAPHIES OF RADIO
Room: 18.0.A03
Chair: Stanislaw Jedrzejewski

Charlotte Rørdam Larsen – Aarhus University - Reciprocal mappings in a hierarchized, national community: Radio genres, musical genres and recordings seen from a new geography settled by radio;

Anja Lindelof – University of Roskilde - Radio, Music and liveness.


Bruno Domingues Micheletti – Universidad Complutense de Madrid - Osvaldo Moles, the «father» of Adoniran Barbosa on the radio.

Steen Kaargaard Nielsen – Aarhus University - Danish radio broadcasting on trial – revisiting the 1931-debate on ‘living music’ versus ‘mechanical music’.
RADIO AND CULTURAL DIVERSITY. COMMUNITY RADIOS [4]
Room: 18.0.A06
Chair: Mia Lindgren
Griselda Vilar Sastre; Alejandro Barranquero, Ramón Ferrer – University Jaume I; Universidad Carlos III de Madrid - The Third Media Sector in Spain. A diagnosis of community and citizen radios.
Anselmo Canha; Heitor Alvelos; Daniel Brandão – Universidade do Porto - Can a Cute Puppy Save Your Soul? The existential dilemmas of community radio station in 2015.
Isabel Lema Blanco; Eduardo Fco. Rodríguez; Miriam Meda González – Universidade da Coruña; Universidad Carlos III de Madrid; Amarc EU - Community Radios as social learning instruments for social empowerment and community building. An analysis of youth participation on the Spanish third media sector.
Miguel Midões - Universidade de Coimbra - Community radios in the Lusophone space: mapping the differences of community empowerment.
Paloma Contreras-Pulido; Daniel Martín Pena – Universidad de Huelva; Universidad de Extremadura - Radio waves to freedom. The use of radio for educational intervention in prisons in Spain.

Parallel Session 6
Friday - 14:30-16:00

REDEFINING RADIO CONTENT ON NEW PLATFORMS [1]
Room: 17.0.05
Chair: Grazyna Stachyra
Luis Miguel Pedrero Esteban; Raúl Terol Bolinches – Pontifical University of Salamanca; Polytechnic Universitata Politecnica de València - The radio storytelling in the digital environment: new forms and formats of transmedia programming in the contemporary Spanish radio industry.
Tiziano Bonini; Manuel Fernández-Sande – Università di Lingue e Scienze della Comunicazione IULM; Universidad Complutense de Madrid - The rise of podcasting networks: an exploratory investigation of the political economy of the emerging models of podcasting production and distribution.
Nele Heise – University of Hamburg - Podcasting as catalyst for diversity of voices on the net? An examination of women hosted podcasts.
Helen Wolfenden – University of West Scotland - An anatomy of podcasting.
Mia Lindgren – Monash University - Speaking personally - the rise of storytelling on radio.

RADIO PEDAGOGIES
Room: 17.0.02
Chair: María Gutiérrez
Edgard Patrício – Universidade Federal do Ceará (Brasil) - Educational radio - approaches among the public policies of Brazil and Portugal.
Sérgio Pinheiro da Silva; Rodrigo Fonseca Fernandes – FIAM-FAAM; Universidade Municipal de São Caetano do Sul - Children’s radio programs at universities: learning environments through sound games.
Carlos Hernández Franco; José Ramón Díaz Sáenz; Luisa Tolosa Robledo – Universitat Politècnica de València - Radio and intellectual disability: a creative experience in the occupational employment center “La Torre” in València, Spain.
Carmen Marta-Lazo; Patricia González-Alde – Universidad de Zaragoza; Universidad Carlos III de Madrid - The Beginning of College Radio Stations in Spain. Case Study “Radio UNED”.
Lucía Casajús; Daniel Martin Pena – Universitat Jaume I; Universidad de Extremadura - Social media in the college radio: development in the use and follow-up on these platforms.
RADIO INNOVATION AND MULTI-PLATFORM DELIVERY [2]

Room: 17.0.04

Chair: Susana Herrera

María José Müller; María del Pilar Martinez-Costa – Universidad Austral; Universidade de Navarra - Radio broadcasting and digital innovation in Argentina and Spain.

Xosé Soengas Pérez; Miguel Ángel Ortiz Sobrino – Universidade de Santiago; Universidad Complutense de Madrid - The radio in Spain: The challenge of adapting the old structures and business models to the digital scene.

Mirosława Wielopolska-Szymura – University of Silesia - International radio broadcasting as an instrument of intercultural and international communication.

Miriam Rodríguez Pallares; Dolores Rodríguez Barba; María José Pérez Serrano – Universidad Complutense de Madrid - Rádiodifusão Portuguesa (RDP) and Radio Nacional de España (RNE), Two Models to Management and Safekeeping Radio Digital Contents.

Mads Krogh – Aarhus University - Genre cultures, segmentation and radio formats within the Danish Broadcasting Cooperation. Social activities
Social Activities

**TUESDAY 27- 8 PM**
Suggested venue Meeting Point
Baco Restaurant - Getafe
C/ Terradas, 8
www.bacogetafe.com

**WEDNESDAY- 8 PM**
Live Radio- Auditorio Palmira Plá
Café del Sur - Dirigido y presenatdo por Dimitri Papanikas

**THURSDAY- 8:30 PM**
Official Dinner
Restaurante Ateneo – Madrid
C/Santa Catalina 10 (Metro Sevilla)

**TRANSPORT**
At 8 pm Bus from Official Hotel in Getafe to the Restaurant
At 12 pm Bus from the Restaurant to the Official Hotel in Getafe
People that sleep in Madrid use direct train from Las Margaritas to Sol

**FRIDAY FINAL DANCE PARTY- FROM 11 PM**
Meeting Point- Pub 4 Latas
(Calle la Palma 66) Metro Noviciado